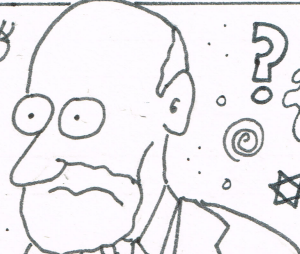


IN 1898 SIGMUND FREUD WOKE UP FROM AN ODD DREAM HE RECORDED IN HIS "INTERPRETATION OF DREAMS"

THIS DREAM IS BUILT UPON A TANGLE OF THOUGHTS INDUCED BY A PLAY I SAW CALLED "THE NEW GHETTO"



THE JEWISH QUESTION

ANXIETY ABOUT MY CHILDREN

NO COUNTRY OF THEIR OWN

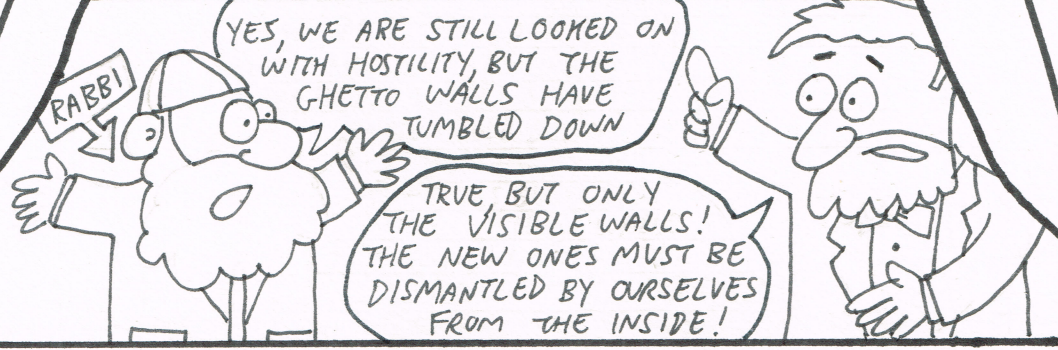


HE DIDN'T MENTION THAT THE AUTHOR OF THE PLAY WAS THEODOR HERZL. HE HAD WRITTEN IT BEFORE HE BECAME A ZIONIST AND WAS FINALLY SEEING IT PRODUCED!

THE PROTAGONIST, JACOB SAMUEL, IS TROUBLED BY THE CONDITION OF HIS FELLOW AUSTRIAN JEWS...



THEY HAVE ADAPTED TO VIENNESE CULTURE AND MATERIALISM, BUT THEIR CHRISTIAN NEIGHBORS STILL VIEW THEM WITH DERISION...



YES, WE ARE STILL LOOKED ON WITH HOSTILITY, BUT THE GHETTO WALLS HAVE TUMBLED DOWN

TRUE BUT ONLY THE VISIBLE WALLS! THE NEW ONES MUST BE DISMANTLED BY OURSELVES FROM THE INSIDE!

THE PLAY CONCLUDES WITH SAMUEL KILLED IN A DUEL WITH AN ANTI-SEMITIC ARMY OFFICER



HERZL'S WRESTLING WITH THE "JEWISH QUESTION" OF THEIR ODD STATUS IN THE WESTERN WORLD LED HIM TO ZIONISM AND TO FREUD'S ANXIOUS DREAMS

